

JULIA RAVENSCROFT

she/her, 5'9", green eyes
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(202) 714-3460

ACTING

"The Mangler"	Sadie	2024	dir. Robin, Big Foggy
"Gordon Gordon"	Gordon Gordon	2023	dir. Biff Hartwell, Big Foggy
"Jigsaw: the Musical"	Adam, Special Agent Lindsey P	2023	dir. Naj Iman & Eli Rafael, Columbia College Chicago
"White Peonies"	Kendra	2022	Playwrights Aloud, CCC
"When It Rains Gasoline"	Ensemble	2022	dir. Asa Nerva-Culley, Society of the Dramatic Arts, University of Greenwich
"Untitled"	Fanny	2021	Playwrights Aloud, CCC
"Art To Be Interpreted"	J	2021	dir. Martin Yousef Zabari
"Staying Afloat"	Morgan	2020	Playwrights Aloud, CCC

PLAYWRITING

2023	"STOP."	Published in "RENAISSANCE", a short-play anthology
2026	"STOP."	Featured in Adams Theatre Company's New Works Festival

FILM

"Idina Menzel: Which Way to the Stage?"	Myself	2022	Disney +
"Hidden in the Lies"	Lola	2022	dir. Macy Yip
"Tooned Out"	Ella	2021	dir. PJ McMahon, Avalon Smith, Aaron Sommerness
"Blinded by Blue"	Alice	2021	dir. Charles Fox
"Untitled"	Mark	2020	dir. Brian Scally
"I don't need that, you can keep it"	Jenna	2020	dir. Charles Fox

TELEVISION

2018 Kennedy Center Honors Hamilton Tribute, Lin-Manuel Miranda & Christopher Jackson

VOCALIST

DC CAPital Stars Finalist, Kennedy Center, 2018
AGU 100th Anniversary, Smithsonian American History Museum, 2018



TRAINING/EDUCATION

Columbia College Chicago, Acting BFA Playwriting minor
Acting: Brittany Anderson, Michael Brown, Rachel Bunting, Jeremy Cohn,
Marc Frost, Susan Gosdick, Scoot Olson, Catherine Slade, Kendra Thulin,
Wendi Webber
Playwriting: Paul Amandes, Carson Becker, Dolores Diaz

University of Greenwich, Drama Studies
Dr. Simon Bowes, Katie Clarke, Dr. James McLaughlin, Dr. Natasha Oxley

SPECIAL SKILLS!

juggling, alto saxophone, driver's license, vocal range: E3-E5,
accents (*British, French, Southern, New York, New Jersey*)