

Julia Ravenscroft

Playwright, performer, visual artist, & theatre worker.

jravenscroft.com

(202) 714-3460

juliamravenscroft@gmail.com

she/her, 5'9", green eyes

PLAYWRITING

STOP. — published in RENAISSANCE anthology, 2023

Published in short-play anthology titled 'RENAISSANCE' between Columbia College Chicago x University of Greenwich

STOP. — staged at Theatre Wit, Jan 2026

Staged reading featured in the Adams Theatre Company's *New Year, New Works* festival at Theatre Wit.

TBD — *staged reading at the Chicago Dramatists*, Dec 2026

Ravenscroft is scheduled to premiere a new work this winter.

ACTING (STAGE)

Thanks for Nothing (Jack) — Rhinofest 2026

Dir. Mason Johnson & Music Dir. Hillary Stone

Oh Brother, Where Art Thou? (Pappy McDaniels) — 2025

Dir. Al Duffy

The Mangler (Sadie) — Big Foggy, 2024

Dir. Robin P.

Gordon Gordon (Gordon Gordon) — Big Foggy, 2023

Dir. Biff Hartwell

Shoot the Duck (Faith) — Columbia College Chicago, 2023

Playwright Finley Silas Brisko

Jigsaw: the Musical (Adam, Special Agent Lindsey P) —

Columbia College Chicago, 2023

Dir. Naj Iman & Eli Rafael

When It Rains Gasoline (Ensemble) — University of Greenwich, 2022

Dir. Asa Nerva-Culley

Art to be Interpreted (J) — Columbia College Chicago, 2021

Dir. Martin Yousef Zabari

EDUCATION

Columbia College Chicago,
Chicago, IL — *Acting B.F.A.,*
Playwriting minor

AUG 2019 - MAY 2023

Graduated Cum Laude. Includes a half-year drama studies exchange program at the University of Greenwich in London, UK, 2022.

SPECIAL SKILLS!

Juggling, accents, alto saxophone

ACTING (FILM & TV)

Idina Menzel: Which Way to the Stage? - 2022 - Disney +

Hidden in the Lies (Lola) - 2022 - Dir. Macy Yip

Tooned Out - 2021 - Dir. PJ McMahon, Avalon Smith, Aaron Sommerness

Blinded by Blue - 2021 - Dir. Charles Fox

Hamilton Tribute (ft. Lin-Manuel Miranda & Christopher Jackson) - 2018 - Kennedy Center Honors

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WORK EXPERIENCE

Chicago Shakespeare Theater — *Show Supervisor, Front of House Associate*

APR 2024 - PRESENT, AUG 2022 - PRESENT

Essentially an on-site house manager, duties include referencing maps & writing reports on Tessitura, communicating with FOH & other departments, making announcements, Saint orientation & occasional deescalation. Ushering entails providing hands-on assistance with accessibility needs/mobility aids, greeting groups, training Saints, monitoring audiences, scanning tickets, late-seating, set-up & clean-up. I also design the chalkboard in the pub for each Courtyard show!

Chicago Children's Theatre — *Guest Services Lead, Guest Services Associate*

FEB 2026 - PRESENT, OCT 2024 - JAN 2026

The Lead role's duties include on-site house managing for the theater (including making announcements, writing reports, & coordination with stage management, FOH staff, & volunteers) as well as remote administrative work for both the FOH & EDU departments. Both roles consist of assisting families & children ages 1-12 into the theater.

Definition Theatre — *House Manager*

FEB 2026 - PRESENT

Duties include checking-in guests, selling concessions & merch, creating performance reports, communications with stage management, late-seating patrons, set-up & clean-up.

Den Theatre — *Front of House Associate*

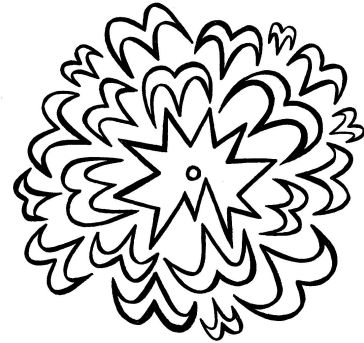
AUG 2026 - PRESENT

Duties include working at the box office, answering phone calls, booking tickets, scanning tickets, set-up & clean-up.

Studebaker Theatre, Fine Arts Building — *Front of House Associate*

AUG 2022 - MAY 2024

Duties included scanning tickets, selling concessions & alcohol (required BASSETT certification), selling merch, counting cash, & restocking.



VISUAL ARTS

Upcoming (September 2026)
Living Ink!! #4

Creator, Editor, & Contributor

March 2026 - ***Living Ink!!*** #3
Creator, Editor, & Contributor

November 2025 - ***Living Ink!!*** #2
Creator, Editor, & Contributor

May 2025 - ***Living Ink!!***
Creator, Editor, & Contributor

June 2023 - ***Gordon Gordon***
Designer - promotional material
(posters & program design) &
scenic art (shadow-puppets)

